Summary of findings		
Theme:	Description:	Key Takeaways:
1. Knowledge Gained	Participants gained new knowledge about diversity, equity and inclusion (EDI) topics, especially around definitions of key concepts and increased self-awareness.  Sample reply:	<ul> <li>Workshops effectively built knowledge around EDI topics and concepts.</li> <li>Created opportunities for self- reflection on identity and positionality.</li> </ul>
	"I gained new perspectives and also was able to differentiate between equality, equity and diversity which I struggled with before."	
2. Comfort Sharing	Most participants reported feeling comfortable sharing their backgrounds and experiences during the workshops.  Sample replies:  "I felt comfortable sharing my experiences and background during the workshop."  "Not sure, I don't really know my intersectionality."	<ul> <li>Workshops fostered openness to share personal experiences.</li> <li>Provided welcoming atmosphere for intercultural exchange.</li> </ul>
3. Awareness of Inequities	Many participants became more aware of discrimination, bias and equity issues in the art world, especially related to gender, race and culture.  Sample replies:  "Yes I am more aware. People from a different race are looked down upon and not accepted or configured their art is not art while it is their traditional way of doing art."  "Yes, mostly women's right."	<ul> <li>Enhanced recognition of systemic barriers and representation gaps.</li> <li>Need for continued advocacy around equity in arts.</li> </ul>
4. Preparedness for Inclusion	Most felt better equipped relating to diverse perspectives and creating inclusive classrooms after the workshops  Sample replies:  "Yes, treating people equally not matter who they are."  "I'll speak up more and make more points."	<ul> <li>Built skills for cross-cultural communication and mutual understanding.</li> <li>Need to foster inclusive spaces that embrace diversity.</li> </ul>